



English Department Distance Learning Plan (3) Term Project

The project below will continue for the duration of school closure. If/when we return to school the project will continue and be incorporated into your quarter four grade or final exam. If you have more than one course listed in a cluster you expected to only complete one project and submit to both courses. Additional instruction, lessons, and resources will be provided remotely by your instructor.

Project Overview			
Cluster	<p><u>(All English courses except AP English courses, Searching & Writing, and The American Experience):</u> English 9 (Honors and CCP), English 10 (Honors and CCP), English 11 (Honors and CCP), Honors Advance Composition, Honors British Literature, Contemporary Authors, Creative Writing, Honors Critical Writing, Honors Individual & Society, Literature in a Competitive Society, World Literature, Writing & the Media</p>		
Priority Learning Expectation(s) Assessed in this Cluster	Capable Communicators		
Teacher(s) Contact	<ul style="list-style-type: none"> Michael Baldwin- mbaldwin@enfieldschools.org Daniel Barrett- dbarrett@enfieldschools.org Kara Barrett- kbarrett@enfieldschools.org Deborah Gaskell- dgaskell@enfieldschools.org Stephanie Goddard- sgoddard@enfieldschools.org Jennifer Hawkins- jhawkins@enfieldschools.org Brian Mazzone- bmazzone@enfieldschools.org Jason McMahan- jmcMahon@enfieldschools.org Danielle Muskrat- dmuskrat@enfieldschools.org Daniel Paradis- dparadis@enfieldschools.org Holli Simmons- hsimmons@enfieldschools.org Cyndy Spencer- cspencer@enfieldschools.org Rob Sullivan- rsullivan@enfieldschools.org Kristie Tinnirella- ktinnirella@enfieldschools.org Lesley Weiner- lweiner@enfieldschools.org 		
Work Submission:	<p>*Submission opportunities for work:</p> <ul style="list-style-type: none"> Email Word file attachment to English teacher. "Share" saved OneDrive Word file with English teacher. Upload Word document into File tab in English Class Microsoft Teams. Take an image of written work and email to English teacher. <p>*Follow specific teacher direction for submission, if communicated. *If you are unable to submit work via any of the above means, please make your best effort to notify your English teacher that the work has been completed and hold onto any hard copy work until further notice.</p>		
Project Description	<p>In this project, you will consider how various characters have made a difference in the community or world. You will analyze characters in readings you have been exposed to by completing graphic organizers, responding to writing prompts, and completing other creative activities that will support the expectations of the final thematic performance task.</p>		
Project Objectives, Topics, or Essential Questions	<p>Objectives:</p> <ol style="list-style-type: none"> 1. Analyze how complex characters in multiple stories you have read develop/interact with other characters and/or story elements 2. Explain how selected characters have made an impact on society, other characters, or themselves 3. Empower yourself to make an impact on your world through a proposal to change a societal problem 		
Topic/Task	Pacing	Check-in Requirement	Resources (posted on teacher Teams/Class Pages and/or emailed)
1. Analyze 2 characters from any prior readings	Week 1 (4/21 - 4/24)	Graphic organizers (character traits and venn diagram) or One-page written analysis of 2 characters from two prior readings	Weekly outline support documents posted on class website Online book access: enfieldpubliclibrary.org (Hoopla and

Term Project

English (all courses except AP and The American Experience)

<p>2. Select a novel for continued independent reading</p>		<p>Create and submit schedule to complete reading of new novel.</p>	<p>Overdrive) – public library card # on back of student ID</p>
<p>1. Analyze 2 more characters from any prior readings 2. Continue to read new novel</p>	<p>Week 2 (4/27 – 5/1)</p>	<p>Graphic organizers (character traits and venn diagram) or One-page written analysis of 2 characters from two prior readings Submit reading log progress.</p>	<p>Weekly outline support documents posted on class website</p>
<p>1. Explain character impact (choose three characters) 2. Ongoing reading of new novel</p>	<p>Week 3 (5/4 – 5/8)</p>	<p>At least three written paragraphs: Respond to given questions for at least two of the four selected characters. The third paragraph will explain which one you feel makes the greatest impact. (approximately one page total) Submit reading log progress.</p>	<p>1. What was the character’s impact on society? 2. What was the character’s impact on others? 3. What was the character’s impact on him/herself? 4. How do character actions relate to theme? 5. How does setting contribute to character development?</p>
<p>1. Choice character activity 2. Ongoing reading of new novel (prepare to finish over the weekend) (see list of characters)</p>	<p>Week 4 (5/11 – 5/15)</p>	<p>Choice character activity: Using the list of characters from grade-level readings, select an activity for a character study (see resources) (Your work should encompass approximately one page of writing.) Submit complete reading log/summary.</p>	<p>1. Choose to be friends with characters or give them advice. 2. Compare characters in novel to people in real life. 3. Place characters in a modern-day setting. 4. Build a character team. 5. Group characters (protagonists, antagonists, static, dynamic, major, minor). 6. Design a poster. 7. Create a comic strip.</p>
<p>1. Analyze characters <u>in new book.</u></p>	<p>Week 5 (5/18 – 5/22)</p>	<p>Graphic organizers (character traits and venn diagram) AND Select the character that you feel has made the greatest impact. Write in response to questions provided. (approximately one page total)</p>	<p>1. What was the character’s impact on society? 2. What was the character’s impact on others? 3. What was the character’s impact on his/herself? 4. How do character actions relate to theme? 5. How does setting contribute to character development?</p>
<p>1. Write a project proposal</p>	<p>Week 6 (5/26 – 5/29)</p>	<p>Identify societal problem and solution. (Follow proposal format – approximately one page)</p>	<p>Project proposal outline posted on class website</p>
<p>1. Present your project</p>	<p>Weeks 7 & 8 (6/1 – 6/12)</p>	<p>Present solution to societal problem (select a format: pamphlet, poem, speech, Keynote/PowerPoint slide, video, collage, etc.)</p>	<p>Product option list and rubric posted on class website</p>
<p>End-of-Project Evaluation (weekly outline provided)</p>	<p>In all: 3 (2 character) character analysis charts, 2 (2 character) venn diagrams, 2 character impact paragraphs, one character activity, one project proposal, one presentation (rubric provided) – note written paragraphs can take the place of graphic organizers.</p>		